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THE SHAKESPEARE ASSOCIATION BULLETIN

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for 1931

By SAMUEL A. TANNENBAUM

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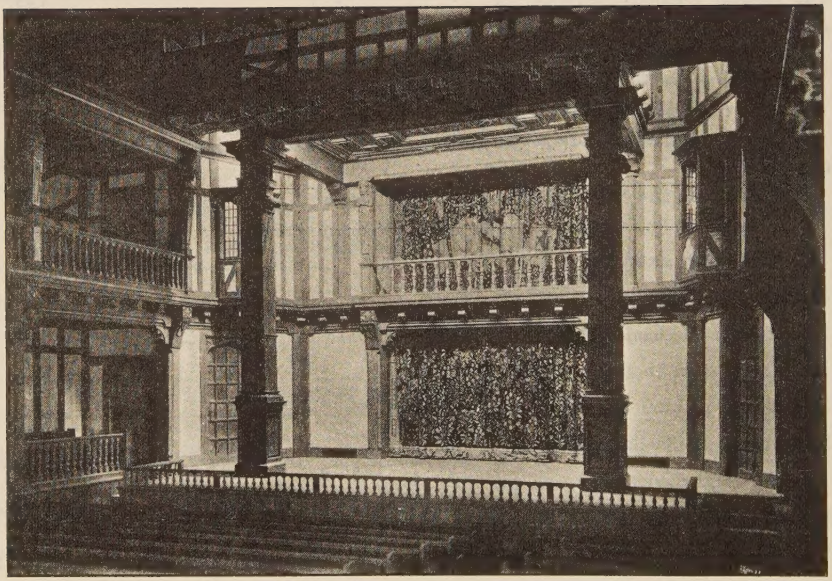

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SHAKSPERE AND HIS CONTEMPORARIES

A Classified Bibliography for 1931

By SAMUEL A. TANNENBAUM

The following bibliography is a continuation of that published in this *Bulletin* in January, 1931, and agrees with it in listing some of Shakspere's contemporaries and successors under their own names. Perfunctory notices of books, and reviews which contribute nothing new to the subject, have not been listed here; a very few items published in previous years have been included where it was thought they might otherwise escape the net of the bibliographer or the observation of the student. The names of women writers have been distinguished by putting a colon (instead of a period) after the initial letter of the baptismal name. The abbreviations employed in this bibliography, and what they stand for, follow:

A — Anglia (Halle).
AmM — American Mercury, N. Y.
AM — Atlantic Monthly (Boston, Mass.).
Archiv — Archiv f. das Studium der neueren Sprachen (Braunschweig).
B — Bulletin.
Bei — Beiblatt zur Anglia.
BJ — Bookman's Journal (Boston).
BJR — Bulletin of the John Rylands Library (Manchester).
Bk — Bookman (N. Y.).
BM — Blackwood's Magazine (Edinburgh).
Books — Books, N. Y. Herald-Tribune.
C — Century.
CF — Canadian Forum
CLF — Chronique des Lettres Françaises (Paris).
Col UP — Columbia Univ. Press (N. Y.).
CM — Cornhill Magazine (London).
CR — Contemporary Review.
Cri — Criterion.
CUP — Cambridge University Press, Oxford.
CW — Catholic World (N. Y.).
Diss. — Dissertation.
DM — The Dublin Magazine.
DNS — Die neueren Sprachen.
DR — Dublin Review.
DT — Daily Telegraph (London).
EdR — Edinburgh Review.
EJ — English Journal.
ER — English Review (London).
ES — English Studies (Amsterdam).
ESn — Englische Studien (Leipzig).
Eu — Euphorion (Stuttgart).
FR — Fortnightly Review.
GR — Germanic Review (N. Y.).
GRM — Germanisch - Romanische Monatsschrift (Heidelberg).
HF — Hamburger Fremdenblatt.
HJ — Hibbert Journal.
HUP — Harvard University Press (Cambridge, Mass.).

IS — Irish Statesman (Dublin).
J — Journal.
Jb — Jahrbuch.
JEGP — Journal of English and Germanic Philology (Urbana, Ill.)
JQR — Jewish Quarterly Review (London).
LA — Living Age (Concord, N. H.).
LG — Literary Guide (London).
LD — Literary Digest (N. Y.).
LL — Life and Letters (London).
Ln — London.
LnM — London Mercury.
LQR — London Quarterly Review.
M — Magazine.
MC — Monthly Criterion.
MG — Manchester Guardian.
MGW — Manchester Guardian Weekly.
MLJ —Modern Language Journal, Menasha, Wis.
MLN — Modern Language Notes (Baltimore, Md.).
MLR — Modern Language Review (Cambridge, Mass.).
Mo —Monthly.
NA — New Adelphi (London).
NAR — North American Review (Concord, N. H.).
NC — New Criterion (London).
Neo — Neophilologus (Groningen, Den Haag).
New — New Age (London).
NlR — National Review (London).
NM — Neophilologische Mittheilungen.
NQ — Notes and Queries (London).
NR — New Republic (N. Y.).
NRF —Nouvelle Revue Française (Paris).
NSN —New Statesman and Nation (London).
NuA — Nuova Antologia (Rome).
NW —Der neue weg.
NY — New York, N. Y.
N&A —Nation and Athenaeum (London).
OC — Open Court (Chicago).
OUP —Oxford University Press, American Branch, N. Y. City.
P — Press.
PL — Poet Lore (Boston).
PMLA — Publications of the Modern Language Ass'n of America (Baltimore, Md.).
PQ — Philological Quarterly (Iowa City, Ia.).
PR — Poetry Review (N. Y.).
PW — Publishers' Weekly (N. Y.).
Q — Quarterly.
QJ — Quarterly Journal of the University of North Dakota.
QQ — Queen's Quarterly (Kingston, Ont.).
QR — Quarterly Review (New York)
R — Review, Revue.
RAA — Revue Anglo-Américaine (Paris).
RC — Revue Critique (Paris).
RCC — Revue des Cours et Conférences (Paris).
RES — Review of English Studies (London).
RF — La Revue de France (Paris).
RH — La Revue Hebdomodaire.
RHLF — Revue d'histoire litteraire de France (Paris).
RLC — Revue de litterature compar (Paris).
RM — La Revue Mondiale (Paris).
S — Shakespeare, Shakspere.
SAB — Shakespeare Association Bulletin, N. Y.
SAH — Stratford-on-Avon Herald.
SE — Studies in English, Austin, T

ShP —Shakespeare Pictorial (Stratford-on-Avon).
SJ —Shakespeare Jahrbuch (Leipzig).
Sn —Shakespearean, Shaksperian.
SP —Studies in Philology (Chapel Hill, N. C.).
SR —Saturday Review (London).
SRL —Saturday Review of Literature (N. Y.).
SS —Scandinavian Studies and Notes (Menasha, Wis.).
SwR —Sewanee Review (Sewanee, Tenn.).
TAM —Theatre Arts Monthly (N. Y.).
TBR —Times Book Review (N. Y.).
TGM —Theatre Guild Magazine (N.Y.).
TLS —Times Literary Supplement (London).
TM —Theatre Magazine (N. Y.).
U —University
UCC —University of California Chronicle (Berkeley, Cal.).
UP —University Press.
VJ —Vassar Journal of Undergraduate Studies, Poughkeepste, N. Y.
VQR —Virginia Quarterly Review.
WER —Week-End Review (London).
WRU —Western Reserve Univ. Bulletin (Cleveland, O.).
YR —Yale Review (New Haven, Conn.).
YUP —Yale Univ. Press (New Haven, Conn.).
YW —Year's Work in English Studies.
Z —Zeitschrift für.
ZAAK —Zeitscher. f. Aesthetik (Stuttgart).
ZFEU —Zeitschrift f. französischen u. englischen Unterricht (Berlin).
Ztbl —Zentralblatt.

The titles of books and pamphlets are printed in italics. Where no year is mentioned, "1931" is to be understood. Reviews of books are listed (unnumbered), without title, immediately after the books themselves. The titles of essays are not always those given by the authors, but such as will make it clear what the essays deal with.

The library of the compiler, containing most of the items listed, is at the disposal of scholars engaged in research. The compiler's best thanks are due to those publishers and friends, especially Mr. William B. Kempling, who have assisted him, in one way or another, in the preparation of this bibliography.

A name-index will be published in the April issue of the *Bulletin*.

ABRIDGEMENTS

3276. *Tales from S, by C and M: Lamb.* (Chandos Classics.). NY: F. Warne, 1930, $1. (mor. $2.25).

3277. Do Lamb's *Tales* require re-writing?—V. L. ROMER.—Bookman (Ln), 80: 106, May.

3278 *Tales from S, by C. and M: Lamb.*—Illust. by F. C. PAPE.—NY: F. Warne & Co. $3.

3279. *Tales from S, by C. and M: Lamb.*—20 etchings by L. MENZIES, designed by H. PILLE. —NY: Page, 2 vols, $4.50.

See nos. 3934, 3975, 3997, 4027.

ABROAD

See America, Austria, Czecho-Slovakia, France, Germany, Holland, Hungary, India, Italy, Japan, Rumania, Serbia, Spain, Sweden, Ukraine.

ACTING, ACTORS

3280. Ellen Terry, Henry Irving, and G. B. Shaw.—H. I. BROCK.—NY Times Mag., Jan. 4, p. 4; illust.

3281. *The First English Actresses.* — H. W. LANIER.—NY: The Players, only 750 copies, illust. from contemp. prints, $15.

3282. *Enter the Actress.* — R: GILDER. — (Ln: Harrap.) Boston: Houghton, Mifflin Co., pp. xviii, 313, $5.—TLS, p. 523, July 2.

3283. *The Shadow of Henry Irving.* — H. A. JONES.—NY: Wm. Morrow & Co., $2.

3284. *Behind the Scenes with Edwin Booth.*—K: GOODALE (KITTY MOLONEY). — Boston: Houghton, Mifflin Co., $4. (Foreword by M: M. FISKE.)—W. P. EATON; Books, June 7.—H. I. BROCK; TBR, June 14, p. 5.

3285. *Catalogue of Dramatic Portraits in the Theatre Collection of the Harvard College Library.*—L: A. HALL.—Cambridge; HUP, pp. 428, $5. (Vol. II, F-K.)

3286. *Their Hour Upon the Stage.*—J. AGATE. —Cambridge: Mandarin P., 1930, pp. 120, 6s. —TLS, p. 223, Mar. 19.—A. N. M.; MGW, 23: 512, Dec. 26, 1930.

3287. *Ellen Terry and Bernard Shaw. A Correspondence.*—Ed. by C. ST. JOHN. (Preface by B. SHAW.)—Ln: Constable (NY: Fountain P.), pp. xl, 370, 105s.—NY: Putnam, $5.—TLS, p. 679, Sept. 10.—T. E. WELBY; WER, 4: 282-3, Sept. 5.—J. M. BROWN; SRL, 8: 161-2, Oct. 3.—W. P. EATON; Books, Oct. 4. —G. J. NATHAN; Nation (N.Y.), 398-400, Oct. 14.

3288. Minstrels and musicians in the registers of St. Bodolph Aldgate.—E: M. DENKINGER. —MLN, 46: 395-8, June.

3289. T. W. Baldwin's *The Organization and Personnel of the Sn Company* (1927).—E. ECKHARDT; ESn, 65; 396-401, May.

3290. *Fanny Kemble.*—D: BOBBE.—NY: Minton, Balch & Co., pp. 337, $5.

3291. *Leaves from a Beach Tree.* [Letters from Mrs. Siddons.] — G: BEAUFOY. — Oxford: B. Blackwell, pp. 291, 21s.—TLS, p. 486, June 18.

3292. *Adventures in Dramatic Appreciation.*— A. K. CHESTERTON. (Intr. by W. B. KEMPLING.)—Ln: W. Laurie, pp. viii, 85, 2s. 6d.

3293. The wills of two Elizabethan actors [J. Bentley, T. Towne.]—G. E. BENTLEY.—MP, 29: 110-14, Aug.

3294. A history of acting, in 20 pictures. (With a note.)—R: GILDER.—TAM, 15: 739-54, Sept.

3295. Robert Armin.—M. BEVAN-EVANS.—TLS, p. 648, Aug. 27.

3296. *Time Was: the Reminiscences of W. G. Robertson.* (Foreword by J. FORBES-ROBERTSON.)—Ln: H. Hamilton, pp. xii, 344, 15s.— TLS, p. 661, Sept. 3.

3297. *Are We All Met?*—W. KANE. (Intr. by ST. J. ERVINE.)—Ln: E. Matthews & Marrot, pp. 296, 46 illusts., 16s.

3298. *Theatrical Criticism in London to 1795.* —C. H. GRAY.—NY: Columbia UP, pp. vii, 333, $4. (Of great Sn interest.)

3299. *Ellen Terry and Her Secret Self.*—G. CRAIG.—Ln: S. Low, pp. x, 205, illust., 15s. (Signed and limited ed. £2/2/.)—TLS, p. 861, Nov. 5.

3300. *Popular Entertainment Through the Ages.* —S. McKechnie.—Ln: S. Low, illus., 12s. 6d.

3301. *Gordon Craig and the Theatre: A Record and Interpretation.*—E: Rose.—Ln: S. Low, 16 illusts., 12s. 6d.

3302. [*Joseph*] *Kainz.*—H: Richter.—Vienna: F. G. Speidel'sche Verlagsbuchhandlung, M. 6. 40.—TLS, p. 979, Dec. 3.

3303. *Mrs. Siddons: A Play in Four Acts.*—N: Royde-Smith.—Ln: Gollancz, 5s.
See nos. 3818, 3819, 3820, 3843, 3890, 3905, 3956, 4039.

ADAPTATIONS, ADAPTERS

3304. *The Dramatic Work of William Burnaby.* F. E. Budd (ed.).—Ln: Scholartis P, 24s.—TLS, p. 595, July 30.

ALLUSIONS

3305. *S Allusions and Parallels.*—A. B. Black, R. M. Smith. — Bethlehem, Pa.: Lehigh University, pp. 59, 50c.—W. B. K[empling]; SAH, Apr. 7.—TLS, p. 514, June 25.

3306. An allusion to S.—W. Jaggard.—NQ, 161: 83, Aug. 1.

ALTERATIONS

See Adaptations.

AMERICA

3307. S's New England. — D. Yorke. — AmM, 22: 63-70, Jan.

3308. S for America. The Folger foundation.—G. F. Whicher.—AM, 147: 759-68, June.

3309. S's fame in the new world.—E: F. Barnard.—TBR, Oct. 4, pp. 8-9, illust.

3310. G. Washington and S.—W. E. Woodward (in *George Washington: the Image, the Man,* NY: H. Liveright, 1926).

ANTIQUITY

3311. Das Nachleben der Antike in S's Dramen. —A. Tesch.—Wiener Blätter f. d. Freunde d. Antike, no. 38, vol. 7.

APHORISMS

3312. *A Treasury of English Aphorisms.*—Ed. (with an Introduction) by L. P. Smith.—Ln: Constable, pp. viii, 262, 3s 6d.
See nos. 3707, 4052.

APOCRYPHA

See nos. 3615a, 3860, 3964.

ARDEN

3313. The timbers of Mary Arden's house.—SAH, Apr. 17.

ART, ARTISTRY

3314. The nature of art.—J. S. Barnes.—Criterion (Ln), 10: 462-79, Apr.

3315. What is poetry? — E. T. Owen. — Dalhousie R, 10: 462-79, Jan.
See no. 3592.

ARTS

3316. Die bildenden Künste in S's Dichtungen. —K. Woermann.—Sächsische Akademie der Wissenschaften. Philologisch-historische Klasse. Leipzig, 1930, no. 3, 41: 16-84, illust.

3317. S and the fine arts.—M: F. Thorp.—PMLA, 46: 672-93, Sept.

3318. The arts in S.—A. W. Corpe.—CW, 89: 523-37, July, 1909.

3319. S and pictorial art.—J. E. G. de Montmorency. — CR, 103; 737-41, May, 1913. (Liter. Supplement.)
See 3a, 4, 1675.

ASTROLOGY

3320. *S and Astrology.*—W. Wilson.—Boston: Occult Pub. Co., 1903, pp. 12.

3321. The astrology of S.—J. Cooke.—Macmillan's Mag., 1885, pp. 5.

3322. Queen Elizabeth's astrologer. Notes on the diary of J. Dee. — E. Denison. — The Month (Ln), 158: 502-8, Dec.
See no. 3750.

AUSTRIA

See no. 3302.

AUTHORSHIP

3323. J. M. Robertson's *The Genuine in S* (1930).—H. B. C.; MGW, 23: 213.—M. SEGAL, N&A, 47: 506-8.—J. D. WILSON; Criterion, 10: 537-41, Apr.

3324. *The State of S Study: A Critical Conspectus.*—J. M. ROBERTSON.—Ln: G. Routledge & Sons, pp. x, 198, 6s.—TLS, p. 423, May 28.

3325. *Ben Jonson and the First Folio.*—W. L. GOLDSWORTHY.—Ln: C. Palmer, pp. 64, portr., 2s 6d.—TLS, p. 489, June 18.
See nos. 4056, 4063, 4067, 4068, 4069.

BACON-SHAKE-SPEARE QUESTION

3326. If it had been discovered in 1930 that Bacon really did write S.—J. C. SQUIRE.—LnM, 23: 244-56, Jan. (Appears also in *If—Lapses into Imaginary History.*)

3327. *S: New Views for Old.*—R. EAGLE.—Ln: C. Palmer, 1930, pp. xii, 168, 5s.

3328. Die Entwicklung der Bacon-Forschung von 1848 bis 1930.—L. MATHY.—Deutsche Baconiana, 1930, 1: 1-20.

3329. "Francis Bacon" in the "B" on page 1 of *The Tempest.*—Cincinnati Times-Star, Mar. 19, illust.—LD, 109: 21-2, Apr. 18.

3330. *The Missing Historical Plays of 'S'.*—H. BRIDGEWATER.—Ln: Bacon Society, pp. 15. (Reprint from *Baconiana.*)

3331. [Review of B-S books.]—E. ECKHARDT.—Deutsche Lit'ztg, no. 14, cols. 649-51, Apr. 5.

3332. *The Personal Poems of F. Bacon (our Shake-speare), the Son of Queen Elizabeth, Arranged in Correct Numerical and Chronological Order.*—A. DODD.—Liverpool: Daily Post, pp. 233, 2s. 6d.

3334. S (*poem*).—H. H. STEWART.—Amer. Baconiana, Jan., p. 2.

3335. *Yale Students Proud of Alma Mater.*—NY: Bacon Society of America, 25c.

3336. *Bacon's dial in S.*—N: CLARKE.—Oxford (Ohio): the Author.

3337. K. Wanschura's *Die Sonette S's von Franz Bacon Geschrieben* (1930). E. GROTH; Bei, 42: 108-112, Apr. (See 2441.)

3338. *'Hamlet' on the Dial Stage.*—N: R. CLARK.—Paris: H. Champion, pp. 471.

3339. *Exit S.*—B. G. THEOBALD.—Ln: C. Palmer, pp. 88, illust., 2s.

3340. *Sir Edward Clarke on S's Identity.*—J. D. PARSONS.—Ln: the Author, pp. 25, 1s. 6d.
See nos. 3672a, 3833.

BEAUMONT and FLETCHER

3341. Pope's Index to Beaumont and Fletcher.—A. WARREN.—MLN, 46: 515-7, Dec.

BIBLIOGRAPHY

3342. *A Survey of the Bibliography of English Literature, 1475-1640.*—G. W. COLE.—Chicago: UP, pp. 95.

3343. *A [Classified] S Bibliography.*—W. EBISCH, L. L. SCHUECKING.—NY: OUP, pp. xviii, 294, $7.50.—TLS, p. 131, Feb. 19.—Library (Ln), 11: 510-511, Mar.—W. FISCHER; Bei, 42: 97-9, Apr.—H. J. DAVIS; Canadian Forum, 11: 385-7, July.—G. B. HARRISON; RES, 7: 497-8, Oct.—A. E. H. SWAEN; Neo, 16: 296-7.

3344. S—Bibliographie, 1928-1929.—E. HARTL.—SJ (1930), 66: 252-77.

3345. *Illuminated Manuscripts, Authors' Manuscripts and Rare Books.*—Phila.: The Rosenbach Co., pp. 69. (S Folios and Quartos.)—TLS, p. 140, Feb. 19.

3346. Annual bibliography of Shakespeariana, classified, for 1930.—S. A. TANNENBAUM.—SAB, 6: 1-36, Jan.

3347. American bibliography for 1930.—A. C. BAUGH and others.—PMLA, 46: 1-79, March.

3348. Recent literature of the English Renaissance.—H. CRAIG.—SP, 28: 273-98, Apr.

3349. *Check List of English Books Printed in England, Scotland and Ireland and on the Continent, 1475-1640.*—NY: The Rosenbach Co., pp. ix, 82. (Items not priced.)

3350. *Catalogue of the . . . Library . . . formed by the late George Thorn-Drury.*. (Part I.)—Ln: Sotheby & Co., pp. 102, facsimiles.

3351. *The Year's Work in English Studies* (Vol. x, 1929).—Ed by F. S. BOAS.—OUP, pp. 418, 10s. 6d

3352. *Annual Classified Bibliography of Literature Relating to S and his Contemporaries, with Index of Names.*—S. A. TANNENBAUM.—NY: Tenny P, pp. 46, 50 copies only.

3352a. *Annual Bibliography of English Language and Literature.* (Vol. xi, 1930.)—Ed. by M: S. SERJEANTSON, assisted by L. N. BROUGHTON.—Cambridge: Bowes & Bowes, pp. x, 232; 7s. 6d.

3353. Notes on Shakespeareana.—R. M. SMITH. —SAB, 6: 178-9, Oct.

3354. S.—E. K. CHAMBERS (in *The Year's Work in English Studies* [*in 929*], pp. 164.-79).

3355. Elizabethan drama.—F. S. BOAS (in *The Year's Work in English Studies* [*in 1929*], *pp.* 180-209).

3356. Elizabethan poetry and prose.—H. J. C. GRIERSON, A. M. CLARK (in *The Year's Work in English Studies* [*in 1929*], pp. 210-48).

3357. Recent sales of rare Elizabethan books.— TLS, p. 1032, Dec. 17.

3358. *Catalogue of the Very Choice and Valuable Library . . . of J. T. Adams, Esq.*—Ln: Sotheby & Co., illust. (Early Folios and Quartos.) Sold Dec. 7 & 8.
See nos. 3369, 3379, 3549, 3749, 4135, 4163, 4181, 4291

BIOGRAPHY

3359. S: a drama still to be told.—H. I. BROCK. NY Times Mag., Feb. 8, pp. 12, 13, 23, illust.

3360. Schoolmaster S.—H. D. GRAY.—TLS, p. 99, Feb. 5.

3361. P. Butler's *Materials for the Life of S* (1930).—H. S.; MLN, 46: 423-4, June.—T. BROOKE; JEGP, 30: 585-6, Oct.

3362. A S tragedy discovered. [A 14th-century Thomas S.] — C. L'ESTRANGE EWEN. — SAH, May 8. (Repr. from *Miscell. Genealogica et Heraldica,* 1930.)

3363. *The Scandals and Credulities of John Aubrey.*—Ed. by J. COLLIER.—Ln: P. Davies, 8s. 6d.—TLS, p. 524, July 2.—J. COLLIER; TLS, p. 547, July 9.

3364. A neglected S document.—S. A. TANNENBAUM.—SAB, 6: 111-12, July; 6: 177, Oct.

3366. A great S discovery.—L. HOTSON.—AM, 148: 419-36, Oct.

3366. *S versus Shallow.*—L. HOTSON.—Boston (Mass.): Little, Brown & Co., pp. xiv, 376, illust., $4.—TLS, p. 749, Oct. 1.—P. M. JACK; TBR, Oct. 11, pp. 2, 22.—T. BROOKE; SRL, 8: 186, Oct. 10.—S. C. CHEW; Books Oct. 18, pp. 1 and 6.—S. A. TANNENBAUM; SAB, 6: 183-4, Oct. (N. Y. Times, Oct. 18, p. E2.)—T. W. BALDWIN; TLS, p. 778, Oct. 8.— D. MACCARTHY; The Sunday Times (Ln), Oct. 4.—J. C. SQUIRE; The Observer (Ln).— I. BROWN; WER, 4: 430-1, Oct. 10.—J. I. M. STEWART; TLS, p. 842, Oct. 29.—A. BIRRELL; LL, 7: 356-62, Nov.—L. L. SCHUECKING; Litteris, 7: 137-43, Dec. 1930. — A. W. P[OLLARD]; Library (Ln), 12: 353-5, Dec.

3367. [The meaning of] the name Shakspere.— J. MORRIS.—JEGP, 30: 578-80, Oct.

3368. A S discovery: new record of the poet's father: petition for security.—J. L. HOTSON.— The Times (Ln), Nov. 22, 1930.
See nos. 3406, 3549, 3596, 3597, 3598, 3599, 3726, 3847, 4064, 4074, 4079, 4127, 4128, 4248.

BOOKS

See Reading, Sources.

BOTANY

3369. *The S. Garden.*—E: SINGLETON.—NY: W. F. Payson, pp. xxvi, 366, $3. (Illustrated from photographs and old woodcuts. New edition with added introduction and bibliography.)

BURLESQUE

See nos. 3423, 4044.

CATALOGUES

3370. *Library Sets of Standard Authors,* [etc.]. —Ln: Maggs Bros., Cat. No. 553. (A number of Sn items.)

3371. *Catalogue of an Exhibition of 200 Famous First Editions.*—NY: The Rosenbach Co., pp. x, 47. (Items not priced; many of Sn interest, Quartos and Folios.)

CHAPMAN, GEORGE

3372. *The Whole Works of Homer, Prince of Poets. In his Iliads and Odysses. Translated . . . by George Chapman.*—Oxford: Blackwell, 5 vols., £15 15s. (Vol. I ready, pp. xxxix, 262.)—TLS, p. 249, Mar. 26.

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3828. The text of *David and Bethsabe.*—A. M. Sampley.—PLMA, 46: 659-71, Sept.
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3830. *The S Association Bulletin.*—P. KAUFMAN (ed.).—NY: The S Ass'n of America; quarterly, $1. Illust.

3831. *S Jahrbuch* (Vol. 66).—A. EICHLER; ESn, 65: 278-83, Feb.—G. C. M. SMITH; MLR, 26: 462-3, Oct.

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See no. 3391.

Antony & Cleopatra (*A & C*)

3837. *Cleopatra: A Royal Voluptuary.*—O. VON WERTHEIMER. (Tr. by H. PATTERSON.)—Philadelphia: J. B. Lippincott Co., pp. 319, 32 illusts., $5.—TBR, May 31, p. 10.

3838. S's use of his sources.—M. ELLEHAUGE.—ESn, 65: 197-210.

3839. Cleopatra and 'That criticall Warr.'—B. DOBREE (in his *Restoration Tragedy*).

3840. *Cleopatra, Egypt's Last Queen.*—H. STADELMANN.—Ln: Routledge, pp. viii, 266, 8 plates, 12s. 6d.

3841. *The Life and Times of Marc Antony.*—A. WEIGALL.—NY: G. P. Putnam's Sons, pp. x, 475; illust., $5.

3842. Cleopatra's death in Chaucer's *Legende of Gode Wommen.*—P. C. GROSH.—MLR, 26: 332-6, July.

3843. *A & C* revived by the Stratford Festival Co.—R. C. R[HODES].—Birmingham Post, June 8.

3844. *A & C.*—R: A. WITHAM, ed.—Boston: Houghton, pp. 124, 44c.

3845. *A & C.*—H. N. HILLEBRAN, ed.—Boston: D. C. Heath, 1926, pp. xl, 245, 60c. (Arden S.)
See nos. 3457, 3678, 3942, 4305, 4314.

Arden of Feversham

See no. 3395.

As You Like It (*AY*)

3846. *AY* at the Huddersfield Theatre Royal.—K. A.—MGW, p. 315, May 1.

3846a. *Lodge's 'Rosalynde.' Being the Original of 'As You Like It.'* (2d ed. S Classics.)—OUP, 3s. 6d.—W. W. GREG, ed.
See nos. 3718, 4161, 4303, 4305, 4314.

Comedy of Errors

3847. *William S Adapts a Hanging.*—T. W. BALDWIN.—Princeton: PUP, pp. xii, 202, facsimiles, 5 Appendixes, $3.50.—S. C. CHEW; Books, May 17.—TLS, p. 845, Oct. 29.

3848. At the sign of the Porcupine.—E: BOSWELL.—TLS, p. 942, Nov. 13, 1930.

3849. *La Commedia degli equivoci.*—D. ANGELI (tr.).—Milano: Treves, 1930, pp. 176.
See nos. 3417, 3449, 3727, 4274, 4302, 4314.

Coriolanus (*Cor*)

3850. S's *Coriolan* in der deutschen S—Literatur des 19. u. 20. Jahrhunderts.—W. SCHULTZ.—Zeitschr. f. Deutschkunde, no. 2, pp. 120-9.

3851. Classical *Coriolanus.*—M: ST. C. BYRNE.—National R, no. 577, pp. 426-30, March.

3852. *Cor* produced by W. Poel.—Ln: Times, May 12.—Morn. Post (Ln), May 12.

3853. *Coriolano.*—L. A. MARIN (tr.).—Madrid: Espasa-Calpe, 1930, pp. 240.

3854. S, *Coriolanus,* and Essex.—W. T. CONKLIN.—SE, no. 11, pp. 42-47, Sept. U of Texas Bull., no. 3133.)

3855. *Cor:* Retold by S. Davis; Ill. by A. B. Woodward.—Ln: Bell, pp. 90, 1s.

3856. *Cor: A Facsimile of the First Folio Text.* —Intr. by J. D. Wilson, with a list of modern readings.—Ln: Faber & Faber, n.d., folio, pp. 37, 6s.
See nos. 3298, 4306.

Cymbeline (*Cy*)

3857. The wager in *Cy.*—W. W. Lawrence. (See no. 3391.)

3858. *Cy.*—Tr. par M. Castelain.—Paris: Les Belles Lettres, 1930.—E. Legouis; RAA, 8: 252, Feb.

3859. *Cy,* Boccaccio, and the wager story in England.—W. F. Thrall.—SP, 28: 639-51, Oct.

3859a. *Imogen. Ein Märchendrama.*—Tr. for the German stage by H. Olden.—Berlin: Oesterhold, pp. 187.
See nos. 3391, 3615, 4314.

Faire Em (*FE*)

3860. *FE* (and S's company?) in Lancashire.—A. Thaler.—PMLA, 46: 647-58, Sept.

Hamlet (*H*)

3861. The first quarto *H* produced in Boston. —E.F.M.—Boston Eve. Transcript, Jan. 13.

3862. Hamlet's madness.—F. T. Wood.—NQ, 160: 7, Jan. 3.

3863. Die Tötung des Polonius.—E. Weigelin. —SJ, 1930, 66: 160-168.

3864. *The Tragedie of 'H,' Prince of Denmark.*—Ed. by J. D. Wilson. (The text of Q2, the *H* stories from Saxo Grammaticus and Belleforest, with English translations by O. Elton. G. Craig's illustrations, and 30 pages of textual notes by J. D. W.)—Ln: Emery Walker, 1930, folio, pp. 186, £14.—TLS, p. 168, Mar. 5.—C.H.H.; MGW, 24: 273, Apr. 3.—A. W. P[ollard]; Library, 12: 116-20, June.

3865. *H: a Romance from S's Play.*—M: W. Knowles.—Ln: Rivers, 1930, pp. 287, 7s. 6d.

3866. Godfrey Tearle's Hamlet. — E. A. Baughan; News Chronicle (Ln), Mar. 4.—H. Caine; Times (Ln), Mar. 5.—C. Morgan; NY Times, Mar. 22.—S.R.L.; Morning Post, Apr. 3, p. 11.—Times (Ln), Apr. 3.

3867. Alberti and S. [A source for a speech in II. 2.]—K. Clark.—TLS, p. 252, Mar. 26.

3868. H: an interpretation.—C. R. Maloy.—Magnificat (Manchester, N. M.), 45: 226-36, March, 1930.

3869. *'H' de S.*—C: Chambrun.—Paris: Malfère, 1929, pp. 150.—E. Legouis; RAA, 7: 440-1.—S. Norman; N & A, 47: 520.

3870. Funk—*H.*—L. W.—Die Literatur; 33: 306.

3871. *H* in 3 Acts.—J. K. Bostock; ESn, 65: 333, Feb.

3872. Telemach und *H.*—P. T. Justesen.—Wiener Blätter für die Freunde der Antike, 6: 75-6.

3873. *H.*—J. Hampden (ed.).—Ln: Nelson, 1930, pp. 208. (Teaching of English Series.)

3874. *S's 'H': An Oriental Study.*—S. Dutt.—Calcutta; Das Gupta, pp. xxx, 254, 2Rs.—TLS, p. 306, Apr. 16.

3875. An eight-year-old Hamlet. (*Portrait.*)—TAM, 15: 417, May.

3876. *S's 'H.'* (Collotype reproduction of the Huntington copy of the 1603 Quarto.)—Cambridge: HUP (Huntington library publications), $4.—[Ed. by M. Farrand, with 4 pages of introd. matter.]

3877. *"H."*—E. M. de Hostos. (Preface by A. S. Pedreira.)—San Juan: U of Porto Rico, 1929, pp. 112.

3878. *H: Prince of Denmark.*—Tr. into Hebrew by C. H. Y. Boornstein.—Warsaw, 1926, pp. 202.

3879. G. Ramello's *The Tragicall Historie of H.* (1930)—P. Alexander; MLR, 26: 199-200, Apr.—H. D. Gray; MLN, 46: 410-2, June.—H. Jantzen; Bei, 42: 120-1, Apr.

3880. Hamlet's age.—Discussed by many writers in the Sunday Times (Ln), Apr. 26 and after.

3881. *Hamlet's Bühnenlaufbahn (1616-1877).*—W. Widmann (Ed. by J. Schick and W. Deetjen.)—Leipzig: Tauchnitz, pp. xiv, 276, illust., 16.50M. (Schriften der Deutschen S—Gesellschaft, Band I.)

3882. *Some Masterpieces of the Theatre.*—Studies by W. E. WALKERDINE.—Ln: Mitre P, pp. 151, 5s. (Includes a study of *H.*)

3883. *H; a Study in Critical Method.*—A. J. A. WALDOCK.—NY: Macmillan (CUP), pp. viii, 101, $2.—NQ, 161: 216, Sept. 19.—TLS, p. 772, Oct. 8.

3884. The Percy manuscripts.—E. K. CHAMBERS; TLS, p. 609, Aug. 6.

3885. The sanity of Hamlet.—T. L. DAVIS.—J of Philosophy, 19: 629-34.

3886. Hamlet (*poem*).—V. LINDSAY.—LnM, 3: 141, Dec., 1920.

3887. *S's 'H.'*—S. DUTT.—Calcutta: Das Gupta, 1930, pp. xxx, 254, Rs.2.—A. BRANDL; Archiv, 160: 122-4, Sept.

3888. *H* [II. ii, 295-8]: a suggestion.—P.H.B. LYON.—TLS, p. 664 (Sept. 3), p. 842 (Oct. 29).—G. W. KNIGHT; TLS, p. 683 (Sept. 10), p. 842 (Oct. 29).—A. QUILLER-COUCH; TLS, p. 706, Sept. 17.—J. D. WILSON; TLS, p. 730 (Sept. 24), p. 842 (Oct. 29).—P. ALEXANDER; TLS, p. 754, Oct. 1.

3889. *"Hamlet" in Modern-Rush.*—H. C. G. STEVENS.—Ln: H. F. W. DEANE, pp. 39.

3890. Raymond Massey: a new Hamlet.—C. HAMILTON.—N.Y. Herald Tribune, Oct. 18, Section xiii, pp. 2 and 4.

3891. [Quiller-Couch on *H.*]—J. M. MURRY.—Criterion, 11: 120-6, Oct.

3892. *H:* a model of a stage setting. (Illust.)—N. BEL GEDDES.—TAM, 15: 889, Nov.

3893. *H* à la russe in Paris.—M: WINSPEAR.—CF, 12: 38-9, Oct.

3894. The Geddes-Massey *H.*—J. B. ATKINSON; NY Times, Nov. 6.—NY Eve. Post, Nov. 6, p. 12.—R. LOCKRIDGE; NY Sun, Nov. 6, p. 34.—P. HAMMOND; NY Herald Tribune, Nov. 6, p. 18; Nov. 15.—R. GARLAND; NY World-Telegram, Nov. 6, p. 30.—B. MANTLE; NY Daily News, Nov. 6.—C. HAMILTON; NY Herald Tribune, Nov. 15, Sec. 7, p. 2.—S. YOUNG; NR, 69: 44-5, Nov. 25.

3895. S: Türck's *S u. Montaigne.*—T. BROOKE; JEGP, 30: 605-6, Oct.

3896. The Chicago Civic S Society plays *H* in NY.—A. RUHL; NY Herald Tribune, Nov. 19, p. 18.

3897. [*H* and other S plays in Pennsylvania German.]—SRL, 8: 321, Nov. 21.

3898. Scenes from Massey's *H.* (Portraits.)—TAM, 15: 987-8, Dec.

3899. *Zum Problem der Ueberlieferung des H-Textes.*—L. L. SCHUECKING.—Leipzig: S. Hirzel, pp. 42; 1.35 M.

3900. *Dva Hamleti: Srovnání Hamleta Laforgova se S'ovym.*—Z. ZAHOR.—Praha, pp. 96.

3901. An encounter in textual criticism: *H* in the 18th centry.—A: MYERS.—VJ, 5: 159-78, May.

3901a. "To cast beyond ourselves" [II. i, 121].—A. F. BLUETT; TLS, p. 1053, Dec. 31.

See nos. 3286, 3287, 3298, 3338, 3389, 3394, 3670, 3774, 3793, 4238, 4260, 4275, 4303 3437, 3440, 3457, 3503, 3608, 3616, 3630 4304, 4314.

Henry IV (*H4*)

3902. Falstaff's march to Bridgnorth.—J. CROFTS.—TLS, p. 28, Jan. 8.—A. GRAY; TLS, p. 44, Jan. 15.—J. CROFTS; TLS, p. 60, Jan. 22.—B. WALKER; *id.*—A. GRAY; TLS, p. 79, Jan. 29.—J. CROFTS; TLS, p. 99, Feb. 5.

3903. Scene from *IH4* (*photo.*)—Drama M., 21: 8, Apr.

3904. S and Gloucestershire.—M: A. TAYLOR. RES, 7: 200-3, Apr.

3905. William Kemp not Falstaff.—T. W. BALDWIN.—MLR, 26: 170-2, Apr.—Rejoinder by H. D. GRAY; *id.*, pp. 172-4.

3906. *IH4* played at Stratford.—SAH, May 15.

3907. *Owen Glendower.*—J. E. LLOYD.—Oxford: Clarendon P, pp. xiv, 161; NY: OUP, $3.50.—W. CORBETT; TLS, p. 1028, Dec. 17.—TLS, p. 998, Dec. 10.

3908. The incongruous in Falstaff.—E. DUTHIE. QQ, 38: 493-504, July.

See nos. 3365, 3366, 3628, 3699, 4301, 4302, 4305, 4310, 3414.

Henry V (*H5*)

3909. Prince Hal's "shew of zeale."—H. HARTMAN.—PMLA, 46: 720-3, Sept.

3910. *H5.* (Facsimile of the First Folio Text, with a List of Modern Readings.)—Intr. by J. D. Wilson.—Ln: Faber & Faber, folio, pp. 34, 6s.

3911. A source for the First Quarto of *H5*.—B: D. Simison.—MLN, 46: 514-5, Dec.

3912. *A Conversation With a Cat, and Other Essays.*—H. Belloc.—NY: Harper & Bros., pp. 227, $2.50. (Contains a chapter on Henry V.)

3912a. Une influence possible de Montaigne sur S (*H5*, IV. i.).—M: May.—RAA, 9: 109-26, Dec.

See nos. 3526, 3628, 4304, 4314.

Henry VI (*H6*)

3913. P. Alexander's *S's Henry VI and Richard III* (1929).—W. Keller; SJ (1930), 66: 220-22.

3914. La vie posthume de Jeanne d'Arc.—G. Goyau.—La Revue de France, no. 6, pp. 363-9, March 15.

3915. The real Joan of Arc.—Anon.—QR, 256: 249-60, Apr.

3916. *Joan of Arc.*—M: D. Holmes. (Intr. by E. P. Cheyney; illust. by E. J. Prittle.)—Phila.; J. C. Winston Co., 1930.

3917. *The Trial of Jeanne d'Arc. A Complete Translation of the Original Documents.*—With an Introduction by W. P. Barrett.—Ln: Routledge.—TLS, p. 498, June 25.

3918. *Jeanne d'Arc in periodical literature, 1894-1929.*—A: E. Terry.—NY: Institute of French Studies.

3919. *The Sword of God: Jeanne d'Arc.*—G. Endore.—NY: Farrar & Rinehart, $3.50.—A. Guerard; Books, Nov. 8, p. 4.

3920. Joan of Arc.—H. E. Haxo.—QJ, 21: 200-11, no. 3.

3921. Elizabethan proof corrections in *The First Part of the Contention (1600).*—T. Brooke.—Huntington Library B (HUP), No. 2, pp. 87-9, Nov. (8 collotype facsims.)

3922. *The Trial of Jeanne d'Arc.* (A play.)—E. Garnett.—Ln: Cape, 6s.—TLS, p. 1001, Dec. 10.

See nos. 3438, 3449, 3527, 3628, 3727.

Henry VIII (*H8*)

3923. The coronation in *H8.* (Reply to W. J. Lawrence, no. 2940.)—R. C. Rhodes; TLS, p. 12, Jan. 1.—P. Alexander; *id.*

3924. An all steel set for *H8* at the Cambridge Festival Theatre. (*Photo.*)—TAM, 15: 378, May.

3925. La vie de Henri viii.—L. Le Sidaner.—Nouvelle R Critique, no. 29, pp. 169-75, Apr.

3926. *H8:* new style.—T. Gray.—Sunday Times (Ln), May 1.

3927. Conjectural history, or S's *H8.*—P. Alexander.—In vol. xvi of *Essays and Studies by Members of the English Ass'n.*

3928. *Cranmer: Archbishop of Canterbury (1489-1556).*—H. Belloc.—Phila.: J. B. Lippincott Co., pp. 326, 16 illusts., $5.

3929. *La vita di Enrico VIII.*—New translation by D. Angeli.—Milan: Treves, 1930 (?), pp. vi, 224.

3930. *A Study of 'H8.'*—C. Clark.—Ln: Golden Vista P, pp. 218, 6s.—TLS, p. 806, Oct. 15.

3931. Sets for *H8.*—TAM, 15: 906, Nov.

3932. *The Private Character of Henry VIII.*—F. Chamberlin.—NY: I. Washburn, pp. 390, 9 illusts., $3.50.

3933. *Frail Anne Boleyn: And Her Fateful Loves with Henry VIII.*—B. Fitzpatrick.—NY: The Dial P, pp. 313, 13 illusts., $3.50.

See nos. 3425, 3437, 4306.

Julius Caesar (*JC*)

3934. *First Steps in S: 'JC.'*—Arr. and ed. by J. D. Wilson.—NY: Macmillan (CUP), pp. vii, 56; 40c.

3935. *Caesar.*—M. Jelusich. (Tr. from German by B. Miall.)—Ln: Allen & Unwin, pp. 475, 10s. 6d.—TLS, p. 51, Jan. 22.

3936. The first translation of *JC* into German.—SJ (1930), 66: 211.

3937. A parallel between *JC* and *Hanumannátka.*—A. Jha (in his *Literary Studies,* Allahabad: Indian P.).

3938. *JC.* (Laurel Eng. Classics.)—A. B. De Mille (ed.).—NY: Laurel Book Co., 1930, illust., 64c.

3939. *JC.* With intr. and notes.—Karachi (Bombay): K. T. Shahari, 1930, pp. 390, 2s. 8d.

3940. S's use of his sources in *JC* and in *A&C.* —M. ELLEHAGUE.—ESn, 65: 197-210.

3941. *Suetonius' 'Lives of the Twelve Caesars.'* —Translation and introd'n by H. M. BIRD. (Ill. by F. C. PAPE.)—Chicago: Argus Books, pp. viii, 391, 63s.

3942. *The Love Life of Julius Caesar.*—R: DUNCAN.—NY: E. P. Dutton & Co., $3.50.

3943. *Versuch einer gebundenen Uebersetzung des Trauerspieles von dem Tode des Julius Cäsar aus dem englischen Werke des Shakespere, übersetzt von Caspar W. von Borcke.*—M. J. WOLFF (ed.).—Berlin: Weltgeist-Bücher Verlags-Gesellschaft, 1930, pp. 120.—L. M. PRICE; JEGP, 30: 417-20, July.

3944. La tradition romaine et *JC* de S.—H. GENOUY.—R de l'enseignement des langues vivantes (Havre), vol. 48, May and June.

3945. Politics and character in S's *JC.*—M. HUNTER (in *Essays by Divers Hands,* vol. x, OUP).

3946. *JC* in NY, by the Chicago Civic S Society.—J. B. ATKINSON; NY Times, Nov. 18, p. 26.—A. RUHL; NY Herald Tribune, Nov. 18, p. 18.—J. M. BROWN; NY Eve. Post, Nov. 18, p. 14.

3947. *JC* goes to press.—K: BRADY.—EJ (Chic.), 20: 834-6, Dec.
See nos. 3298, 3727, 4252, 4260, 4302, 4314, 3457.

King John (*KJ*)

3948. Bale's *King John.*—J. H. P. PAFFORD.—JEGP, 30: 176-8, Apr.

3949. "The mutines of Jerusalem."—M: D. HARRIS.—NQ, 161: 93, Aug. 8.

3950. *KJ* revived at Sadler's Wells.—J. AGATE. —Ln Observer, Sept. 16.
See nos. 3628, 3727, 4275.

King Lear (*KL*)

3951. Garrick and Lear.—E: P. STEIN.—Silver Falcon. (See 3829.)

3952. *KL* (for school use).—A. G. SCHMIDT, M. A. FEEHAN (edd.).—Loyola UP, 1930, pp. 279, 44c. (Loyola Eng. Classics.)

3953. The tet of *KL.*—M: K. DORAN.—*Stanford Univ. Abstracts of Diss.* (1930), 5: 45-9.

3954. *KL* on the stage.—G. W. B.—Observer (Ln), Apr. 5.

3955. J. Gielgud plays *KL* in London.—Ln Telegraph, Mar. 4.—Ln Star, Mar. 4.—G.W.B.; Observer (Ln), Apr. 12.—P. FLEMING; Spectator (Ln), 146: 658-9, Apr. 25.

3955a. King Lear.—M: PHILIP.—High School Teacher, 7: 334, Nov.

3956. The spring festival. *KL* played in Stratford by Ayrton.—SAH, Apr. 17.

3957. Letters, by various writers, on Kent's death.—Ln Observer, May 10 and 17.

3958. An [old] emendation of I. i, 267.—V. RENDALL.—TLS, p. 427, May 28.—P. SIMPSON; TLS, p. 447, June 4.—J. A. H. COATES; TLS, p. 467, June 11.

3959. *KL* at the Old Vic.—I.B.—MGW, p. 315, May 1.

3960. A medical absurdity in *KL.*—S. A. TANNENBAUM.—SRL, 8: 46, Aug. 8.

3961. *KL.* (A Facsimile of the First Folio Text. With a List of Modern Readings.)—Intr. by J. D. WILSON.—Ln: Faber & Faber, folio, pp. 36, 6s.

3962. *The Text of 'KL'.*—M: DORAN.—Stanford UP, pp. 148, $1.50 (paper, $1).

3963. King Lear, scapegoat.—S: A. DAVIDSON. —VJ, 5: 117-36, May.
See nos. 3298, 3371, 4301, 4303, 4310, 4314.

Locrine

3964. Milton's Demogorgon.—E. E. SLAUGHTER.—PQ, 10: 310-2, July.
See no. 3615a.

Love's Labor's Lost (*LLL*)

3965. In defence of "unpeeled" [vs. "unpeopled"] in II. i, 88.—J: SPENS.—TLS, p. 234, Mar. 19.—B. AYLWIN; TLS, p. 427, May 28.

3966. "Honorificabilitudinitatiubs." — J. HUTTON.—MLN, 46: 392-5, June.

3967. The locality of *LLL.*—J. A. COCKBURN.—N.p., n.d., pp. 4.

3968. Notes on [the revision of] *LLL*.—J: SPENS.—RES, 7: 331-4, July.

3969. Biron and Sonnet 116.—T. B. STROUP.—PQ, 10: 308-10, July.

3970. *LLL* at U of Washington. (Illust.)—TAM, 15: 956, Nov.

3971. Sonnet 105 of *Astrophel and Stella* and *LLL*.—J. M. PURCELL.—PQ, 10: 399, Oct.

3972. *The Date of 'Love's Labour's Lost.'*—R. TAYLOR.—NY: Columbia UP, 1932, pp. x, 134, $2.

See nos. 3360, 3371, 3417, 3438.

Lyrics

3973. *The Elizabethan Lyric*.—J. ERSKINE.—NY: Columbia UP, pp. xvi, 343, $2.50. (Fourth printing.)

3974. Elisabethanische Liebeslieder.—I. KARMA-BALDSZUN. — Allgemeine Musikzeitung, 56: 837-8.

Macbeth (*M*)

3975. *First Steps in S: 'M.'*—Arr. and ed. by J. D. WILSON.—NY: Macmillan (CUP), pp. vii, 47; 40c.

3976. *M.* (Laurel Eng. Classics.)—A. B. DE MILLE (ed.).—NY: Laurel Book Co., pp. 230, illust., 60c.

3977. *M* produced at Stratford.—SAH, Apr. 24, p. 2.

3978. R. Erskine's *MacBeth: a Sketch of the Historical Figure* (1930).—TLS, p. 366, May 7. (See no. 3981.)

3979. Mundy's *Robert Earl of Huntington* and *M*.—J. A. S. MCPEEK.—MLN, 46: 391-2, June.

3980. How we studied *M*.—M. H. ROBINSON.—EJ (Chic.), 20: 419-20, May.

3981. MacBeth.—R. ERSKINE.—TLS, p. 390, May 14.

3982. *The Tragedy of M*.—J. Q. ADAMS, ed.—Boston: Houghton, Mifflin Co., pp. viii, 298, fronts., $1. (In leather, $2.)—B. R. REDMAN; Books, Nov. 29, p. 12.

3983. The third murderer.—T. H. WILSON.—EJ (Chic.), 18: 418-22.

3984. *M*.—W. S. HINCHMAN, ed.—Boston: Houghton, pp. xix, 101; 44c.

3985. *Scenes from M*.—J. D. WILSON, ed.—NY: Macmillan, pp. viii, 48, 40c.

3986. *M* at Guignol Theatre, Lexington, Ky. (Illust.)—TAM, 15: 954, Nov.

3987. *Literary Detection: A Symposium on 'M.'*—J. M. ROBERTSON.—Ln: Allen & Unwin, pp. 173, 6s.—TLS, p. 860, Nov. 5.

3988. [S's *M* vs. O'Neill's *Mourning Becomes Electra*.]—W. P. EATON; Books, Nov. 22, p. 6.

3989. *Poetry: A Lecture*.—J. MASEFIELD.—NY: Macmillan, pp. 38, $1. (Contains section on *M*.)

3990. *M* in the hands of French and Spanish translators.—P. T. MANCHESTER.—MLJ, 16: 1-13, Oct.

See nos. 3298, 3427, 3440, 3457, 3563, 3609, 3615, 4241, 4252, 4260, 4314.

Measure for Measure (*MM*)

3991. Line 95 in *Comus* and *MM*, IV. 2, 218.—P. C. GHOSCH.—TLS, p. 135, Feb. 19.—A. W. VERITY; TLS, p. 154, Feb. 26.

3992. *MM*.—Tr. par R. GALLAND.—Paris: Les Belles Lettres, 1930.—E. LEGOUIS; RAA, 8: 252-3, May.

3993. *MM* produced at Stratford.—SAH, Apr. 24, p. 2.

3994. *MM* performed in London.—Ln. Daily Telegraph, July 7.—Daily Sketch (Ln), July 7.

3995. Was Isabella a novice?—W. POEL.—TLS, p. 564, July 16.

See nos. 3391, 3563, 4177, 4275.

The Merchant of Venice (*MV*)

3996. *The Last Days of Shylock*.—L. LEWISOHN. (Ill. by A. SZYK.)—NY: Harper & Bros., pp. 222, $2.50.—TBR, Jan. 11, p. 9.—F: H. BRITTEN; Books, Jan. 11, p. 3, illust.—G. HICKS; Nation (NY), 132: 187-8, Feb. 18.—TLS, p. 409, May 21.

3997. *First Steps in S: 'MV'*.—Arr. and ed. by J. D. WILSON.—NY: Macmillan (CUP), pp. viii, 54; 40c.

3998. *Der Jude in der dramatischer Gestaltung.* —K. SABATZKY.—Königsberg: Hartungsche Zeitung u. Verlagsdruckerei, 1930, pp. 67, 1.50M.

3999. *MV.* (St. Martin's S.)—Toronto: Macmillan; pp. lii, 136; 50c.

4000. *MV.* (Avon ed.)—R: A. WITHAM, ed. —Boston: Houghton, 1929, pp. vi, 284, illust., 68c.

4001. *MV.* (With intr. and notes.)—Karachi (Bombay): K. T. Shahani, 1930, pp. 400, 2s. 8d.

4002. The Jew of Venice.—E. V. WYATT.—CW, 132: 459-60, Jan.

4003. A new Shylock.—R. D. SKINNER.—Commonweal, 13: 241, Dec. 31, 1930.

4004. *The Jew in English Literature, as Author and as Subject.*—E. N. CALISCH.—Richmond (Va.): The Bell Book and Stationery Co., pp. 277. (First published in 1909.)

4005. "Shylock's Choice." (A one-act play.)—J. COURNOS (in *Imagist Anthology,* NY: C. Fried, 1930).

4006. Jews in England.—M. ADLER.—TLS, p. 288, Apr. 9.

4007. *A Study of 'MV.'*—C. CLARK.—Ln, privately printed, 1927, pp. 203.

4008. *Allegory and Mysticism in S: A Medievalist on 'MV.'* (Reports of three lectures.) —I. GOLLANCZ.—Ln: G. W. Jones, privately printed, pp. 68, portrait, intr. by A. W. POLLARD. (The 'Shylock' of S, pp. 13-34; S's Shylock and Scott's Isaac of York, pp. 35-43; S's *MV,* pp. 45-68.)

4009. S. Gosson's *The Jew.*—S. A. SMALL.—MLR, 26: 281-7, July.

4010. *MV* in Prague. (*4 photos.*)—TAM, 15: 763-4, Sept.

4011. The pound of flesh in the north.—M: SCHLAUCH.—JEGP, 30: 348-60, July.

4012. Money and *MV.*—M. PLOWMAN.—Adelphi, 2: 508-13, Sept.

4013. H. Michelson's *The Jew in English Literature* (1926).—E. ECKHARDT; ESn, 66: 94-5.

4014. Time and Shylock.—M. STEPPAT.—J of Education (Ln), 63: 630, Sept.

4015. *El Mercador de Venecia.*—L. A. MARIN (tr.).—Madrid: Espasa-Calpe, 1929, pp. 178.

4016. Shylock: S's enigma.—M. SILVERMAN.—Reflex (N.Y.), 4: 60-9.

4017. Sidelights on the setting of *MV.*—W. KITTLE.—SAB, 6: 163-74, Oct.

4018. *MV,* Retold by S. DAVIS. (Ill. by A: B. WOODWARD.)—Ln: G. Bell, pp. 88, 1s.

4019. *MV.*—P: W. LEONARD, ed.—Boston (Mass.): D. C. Heath & Co. p,p. lxviii, illust., 118; 80c. (Golden Key Series.)

4020. Launce and Launcelot.—T. B. STROUP.—JEGP, 30: 506-7, Oct.

4021. The Chicago Civic S Society plays *MV* in New York.—S. RATHBUN; NY Sun, Nov. 17, p. 34.—H. BARNES; NY Herald Tribune, Nov. 17, p. 16.

4022. A scene from M: Adams's production of MV. (Portrait.)—TAM, 15: 985, Dec.

4023. *Der Kaufmann in der elisabethanischen Literatur.* (Diss.)—A. PIETZKER.—Quackenbrück: Trute, pp. 76.

4024. *MV* barred from Buffalo (N.Y.) schools.—NY Times, Dec. 9.

4025. The Jews in England in mediæval times. —H. P. PALMER.—Ln QR, 155: 226-38, Apr.

4025a. *Der Kaufman von Rom, oder Shylocks Urgestalt.* (A play in 5 Acts.)—J. E. DE SINOJA (*pseud.*).—Dresden, 1925. (With an introd'n, pp. 3-63.)—H. M. FLASDIECK; Bei, 42: 380, Dec.

See nos. 3727, 4241, 4252, 4302, 3440, 3563.

Merry Wives of Windsor *(MW)*

4026. The original of Justice Shallow.—E: T. CLARK; NY Herald Tribune, Oct. 4, p. 10.

See nos. 3365, 3366, 3905, 3908.

Midsummer Night's Dream *(MND)*

4027. *First Steps in S: 'MND.'*—Arr. and ed. by J. D. WILSON.—NY: Macmillan (CUP), pp. vii, 52; 40c.

4028. The tedious brief scene of Pyramus and Thisbe.—D. BUSH.—MLN, 46: 144-7, Mar.

4029. A note on ["tailor" in II. i, 54].—M. L. HOWE.—SP, 28: 257-8, Apr.

4030. The date of *MND*.—F. H. McCloskey. —MLN, 46: 389-91, June.

4031. *MND* played in White Plains (N.Y.).—NY Times, Aug. 19, p. 19.

4032. Sets for *MND* at U of Denver. (Illusts.) —TAM, 15: 959-60, Nov.

4033. *MND* at the Old Vic.—J. Agate.—Sunday Times (Ln), Nov. 8.
See nos. 3607, 4260, 4310, 4314.

Much Ado About Nothing *(MA)*

4034. *MA* revived at the Old Vic.—J. Agate; Sunday Times, Mar. 22, p. 4.—Ln Times, Mar. 17.

4035. *MA*, Retold by S. Davis. (Ill. by A: B. Woodward.)—Ln: G. Bell, pp. 88, 1s.

4036. A. G. Newcomer's *MA*.—H. T. Price.—JEGP, 30: 590-2, Oct.

4037. A crux in *MA* and its solution.—S. A. Tannenbaum.—MLN, 46: 512-4, Dec.
See nos. 3371, 3697, 4052, 4304, 4310, 4314, 3440.

Othello *(O)*

4038. Dvorák's Overture "Othello" (Op. 93). —L. Gilman.—Program notes of The Philharmonic Society of N. Y., March 21.

4039. Robeson's Othello.—E. J. Macdonald; G. K's Weekly, 11: 188, May 31, 1930.—J. K. Prothero; G. K.'s Weekly, 11: 220, June 14, 1930.

4040. Leonidoff as Othello (*portrait*).—TAM, 15: 337, Apr.

4041. Captain General Othello.—J. W. Draper. A, 55: 296-310, Apr.

4042. "Judean" or "Indian."—R. Noble.—TLS, p. 597, July 30.

4043. "Honest Iago."—J. W. Draper.—PMLA, 46: 724-37, Sept.

4044. The Othello of P. G. W-D-H—S. (A parody.)—H. Kingsmill.—Bookman (N.Y.), 74: 128-33, Oct.

4045. *O*.—C. H. Herford, ed. Revised by R. M. Alden.—Boston: D. C. Heath, 1924, pp. xlii, 176, 60c. (Arden S.)

4046. This poor trash of Venice.—J. W. Draper.—JEGP, 30: 508-15, Oct.

4047. *O* revived in London.—J. Agate.—Sunday Times (Ln), Nov. 8.
See nos. 3298, 4275, 4305, 4314, 3440.

Poems

4048. A copy of the 1640 quarto sold for £550.—NY Times, Dec. 9.
See no. 3371.

Rape of Lucrece

4049. *La Violacion de Lucrecia*.—L. A. Marin (tr.).—Madrid: Espasa-Calpe, 1930, pp. 120.
See nos. 3371, 3680.

Pericles

See no. 3298.

Richard II *(R2)*

4050. A portrait of Richard II.—Mrs. R. L. Poole.—Antiquaries J, vol. 11, Apr.

4051. Hayward und Kein Ende.—E. P. Kuhl.—PQ, 10: 392-3, Oct.

4052. "God and good men."—C. T. Onions.—TLS, p. 621, Aug. 13.—R.E.D. Blakiston; TLS, p. 633, Aug. 20.—L. A. Poore; TLS, p. 706, Sept. 17.—A. J. Barnouw; TLS, p. 706.

4053. S's *R2*; Hayward's History of Henry IV, and the Essex conspiracy.—E: M. Albright.—PMLA, 46: 694-719, Sept.

4054. S, Essex and *R2*.—G. B. Harrison.—TLS, p. 802, Oct. 15.

4055. A copy of the 1608 quarto sold for £680 in London.—N.Y. Times, Dec. 16.

4056. S, Essex and *R2*.—R. Palk.—TLS, p. 1006, Dec. 10.—B. M. Ward; TLS, p. 1053, Dec. 31.
See nos. 3457, 3479, 3628, 3727, 4305, 4306, 4314.

Richard III *(R3)*

4057. Ernst Reinhold's recitation of *R3*.—SRL, 8:24, Aug. 1.
See nos. 3437, 3438, 3628, 3727, 4052, 4260, 4303, 4306, 4314.

Romeo and Juliet *(R&J)*

4058. Capulets at home.—N. Engels.—Ave Maria, 30: 15-7, July 6, 1929

4059. E: Le Gallienne's Juliet.—R. D. SKINNER; Commonweal, 15: 52-3, May 14, 1930.—E. V. WYATT; C W,131: 339-40, July, 1930.

4060. A comparison of S's *R&J* and Brooke's poem.—K. HONDA.—Studies in Engl. Liter., Imp. U of Tokyo, 10: 599-616.

4061. Juliet's age.—F. HARKER.—The Stage, May 7.

4062. *R&J* at U of Hawaii. (Ill.)—TAM, 15: 955, Nov.

See nos. 3298, 3727, 4271, 4304, 4306, 4310, 4314, 3609.

Sir Thomas Moore (*STM*)

4063. S. A. Tannenbaum's *S and STM* (1929). W. KELLER; SJ (1930), 66: 224-5.—R. S. FORSYTHE; MLN, 46: 192-4, Mar.—E. ECKHARDT; ESn, 66: 121-2.

4064. *S, Chapman and STM: Providing a more Definite Basis for Biography and Criticism.*—A. ACHESON.—NY: E. B. HACKETT (The Brick Row Book Shop, Inc.), pp. 280, 4 facsimiles, $3.50.—NSN, 1:550, June 6.—TLS, p. 525, July 2.—CR, 140: 257-60, Aug.—S. A. TANNENBAUM; PQ, 10: 406-10, Oct.

4065. 'T. Goodal' in *STM*.—W. W. GREG.—PMLA, 46: 268-71, March.

4066. *An Object Lesson in Sn Research.* (A reply to No. 4065.)—S. A. TANNENBAUM.—NY: Tenny Press, pp. 22, illust. (250 copies only.)

4067. Addition III [by "C"] of *STM*.—R. C. BALD.—RES, 7: 67-9, Jan.

4068. [The *STM* problem discussed.]—C. J. SISSON.—RES, 7: 220-2, Apr.

4069. Some sequences of thought in S and in the 147 lines of *STM*.—R. W. CHAMBERS.—MLR, 26: 251-80, July.

See nos. 3544, 3666, 4086.

Songs

4070. *Songs of S with Reference to the First Folio.*—Introduction (5 pp.) by H. W. WESTBROOK.—Ln, 1924, pp. xxxix, portrait.

4071. *Songs and Sonnets: Prepared for Use in the Camisis College.*—M. S. P. PILLAI.—Madras.

4072. The songs in S and the songs of his time.—F. H. WOOD.—SAH, Nov. 6. (2 columns.)

See nos. 3973, 3974.

Sonnets

4073. The love conventions of the Elizabethan sonnet: a study of the Elizabethan protest against Petrarchism.—L: E. H. PEARSON.—*Stanford Univ. Abstracts of Diss.*, 5: 50-57, 1930.

4074. The human S of the Sonnets.—L. H. MEEKS.—Teachers College J (Terre Haute, Ind.), 2: 71-2, Jan.

4075. *William S's Lied an die Schönheit.* (The Sonnets.)—Tr. by B: BARNSTORFF-FRAME.—Pederborn: Schöningh, pp. 183.

4076. *S's Sonnets.*—NY: Cheshire House, 1200 copies, $10. With 3 sonnets by J. AUSLANDER.—B. R. REDMAN; Books, Aug. 2, XI, 9.

4077. K. Hauer's *S's Sonette* (1929).—K. ARNS; Deutshe Literaturztg, 52: 2469-70.—M. J. WOLFF; ESn, 66: 45-6.

4078. S's *Sonnets: First interpretation.*—K: M. WILSON.—Calcutta R, 37: 179-97, 38: 46-70, Nov. 1930, Jan. 1931.

4079. S's dedication.—J. M. MURRY.—Adelphi, 2: 199-213, June.

4080. J: G. Scott's *Les Sonnets Elisabéthaines* (1929).—J. B. LEISHMANN; RES, 7: 343-5, July.—M. J. WOLFF; ESn, 66: 265-8, Nov.

4081. S. in his *Sonnets*.—F. C. STEINERMAYR.—Year Book of the Anglo-American Club Union of Czechoslovakia (Prague), 1930 (?), pp. 58-64.

4082. The "copy" for S's *Sonnets*.—S. A. TANNENBAUM.—PQ, 10: 393-5, Oct.

4083. S's *Sonnets*.—G. C. A. JONSON.—PR, 22: 274-92, July.

See nos. 3332, 3337, 3371, 3431, 3787, 3823, 3969, 4071, 4121.

Taming of the Shrew (*TS*)

4084. *TS.* (A new opera.)—Music by Maestro MARIO PERSICO; libretto by Signor ARTURO ROSSATO.

4085. A note on *TS*.—J: N. McCorkle.—TLS, p. 547, July 9.
See nos. 3417, 3437, 3447.

The Tempest *(T)*

4086. How not to edit S: A Review [based on a study of *T*].—S. A. Tannenbaum.—PQ, 10: 97-137, Apr.

4087. Notes on Bermuda.—C. Morley.—SRL, 8: 102, 119; Sept. 5 and 12.

4088. S's *Sturm*.—J. Tralow.—Der Kreis, 7: 78-81.

4089. Textual difficulties in *T*: old and new.—S. A. Tannenbaum.—SAB, 6: 148-60, Oct.

4090. The Sn *Tempest*.—G. W. Knight.—Symposium, 2: 484-506, Oct.
See nos. 3298, 4177, 4260, 4301, 4314, 3440, 3503, 3616.

Timon of Athens *(TA)*

4091. Lucian and Boiardo in *TA*.—R. W. Bond.—MLR, 26: 52-68, Jan.

4092. Two unfamiliar plays: Tennyson's *Harold* and S's *TA*.—W. H. Hutton.—Church QR, 111: 314-27, Jan.
See no. 4306.

Titus Andronicus

See nos. 3438, 3727, 4306.

Troilus & Cressida *(T & C)*

4093. S's *Troilus u. Cressida*.—W. Keller.—SJ, 1930, 66: 182-207.

4094. *Troila y Cressida*.—L. A. Marin (tr.).—Madrid: Espasa-Calpe, pp. 264.

4095. *The Book of 'Troilus and Criseyde' by Geoffrey Chaucer*.—R. K. Root, ed.—Princeton: UP, 1926, pp. xc, 583, $6.
See nos. 3371, 3391, 3440, 4306.

Twelfth Night *(TN)*

4096. New Sadler's Wells opens with *TN*.—S. R. L[ittlewood]; Ln Morning Post, Jan. 7, p. 11.—E. A. Baughan; Ln News Chronicle, Jan. 7.

4097. *TN* given in Hebrew in London.—Morning Post, Jan. 7, p. 11.

4098. The "new" Cambridge S: *TN*.—W. Keller; SJ (1930), 66: 209.—F. C. Danchin; RAA, Dec. 1930, pp. 148-9.

4099. *TN*. (Western Series of Engl. and Amer. Classics.)—S. R. Hadsell (ed.).—Harlow, 1930, pp. 111, 53c.

4100. *TN*—E. V. Wyatt.—CW, 132: 332-3, Dec. 1930.

4101. *TN*.—Commonweal, 12: 672, Oct. 29, 1930.

4102. *TN*.—Illust. by E. Ravillions.—Ln: Golden Cockerell P.

4103. The "great bed of Ware" sold.—N.Y. Herald Tribune, July 25, p. 9.

4104. *TN* at Ohio U Playshop. (Illust.)—TAM, 15: 953, Nov.

4105. Getting the fun out of *TN*.—S. A. Wallace.—EJ (Chic., Ill.), 20: 562-5, Sept.

4106. S à la russe in Paris.—M: Winspear.—CF, 12: 37-8, Oct.

4107. *TN: A Facsimile of the First Folio Text*, with an Introduction by J. D. Wilson, and a List of Modern Readings.—Ln: Faber & Faber, n.d., folio, pp. 28, 6s.
See nos. 3304, 4162, 4287, 4301, 4302, 4314.

Two Gentlemen of Verona *(2 GV)*

4108. *2GV*.—C. W. Nichols, ed.—Boston, Mass.: D. C. Heath & Co., pp. xii, 108, 60c. (The Arden S.)
See nos. 4020, 4274, 4294.

Venus and Adonis *(V & A)*

4109. *V & A*.—NY: Minton, Balch & Co., 1930, $6. (Limited ed.)

4110. H. Forrest's *The Original 'V & A.'*—A. Koszul; RAA, June, p. 438.

4111. *V & A*.—With 21 illusts. by R. Kent.—NY: Covici, Friede, only 1250 copies, pp. 81, $15. (75 copies on hand-made paper, at $75.)

4112. *V & A*.—With wood-engravings by H. W. Bray.—Ln: The Raven, pp. 43, 35s.
See no. 4079.

The Winter's Tale *(WT)*

4113. *WT* played at Stratford.—SAH, May 1, p. 1.

4114. *WT.*—A. Quiller-Couch, J. D. Wilson (edd.).—NY: Macmillan (CUP), pp. xxvii, 206, $1.75.—TLS, p. 631, Aug. 20.—NQ, 161: 126; Aug. 15.

4115. "Heat an acre" emended.—H. Cuningham.—TLS, p. 648, Aug. 27.—A. C. Coldicott; TLS, p. 664, Sept. 3.—P. M. Allan; TLS, p. 706, Sept. 17.

4116. Four Settings by D. Oenslager for *WT* at Yale. (*4 photos.*)—TAM, 15: 815-6, Oct.

4117. *WT.* Facsimile of the First Folio Text. A List of Variorum Readings. Foreword by J. D. Wilson.—Ln: Faber & Faber, 6s.

4118. *WT.* Ed. by H. Child.—Cambridge: HUP (?), pp. xxvii, 206, $1.75.

4119. S's Böhmen und die französische Kartographie.—E. Preissig.—Neuphilog. Monatsschrift, 10: 479-80.

See nos. 3287, 3298, 4274, 4275, 4294, 4314.

PLUTARCH

4120. *Plutarch's 'Quyete of Mynde' Translated by Thomas Wyat.* (Reproduced in [heliotype] facsimile from the copy in the Henry E. Huntington Library.)—With an introduction by C. R. Baskervill.—Cambridge (Mass.): HUP, pp. xviii, 56, $2.50.—TLS, p. 711, Sept. 17.

See nos. 3482, 4175, 4180.

POETRY

4121. *The Nature of English Poetry. An Elementary Survey.*—L. S. Harris. (Pref. by A. Quiller-Couch.)—Ln: Dent, pp. viii, 173, 5s.—TLS, p. 549, July 9.

POLITICS

4122. Walsingham and the Elizabethan stage.—E. P. Kuhl.—MLN, 46: 39-40, Jan.

See nos. 3854, 4053, 4054, 4133, 4169.

PORTER, HENRY

4123. The adventure of the single rapier.—J. L. Hotson.—AM, 148: 26-31, July.

PORTRAIT

4124. When S played chess. [Mr. Frank de Heyman, Jr.'s, painting.]—LD, 103: 15-6, Mar. 21, illust.

4125. A Wedgewood cameo medallion of S.—R. Cotes.—Museum B (N.Y., Metropol... Museum of Art), 9: 16, June 19, 1930. Illust.

4126. S's monument in Westminster Abbey.—W. R. Power; NQ, 159: 35.—W. H. Manchie, id.—H. K. Baker; NQ, 159: 68-9.

4127. S's Bildnisse und Denkmäler.—K. Woermann.—Sächsische Akademie der Wissenschaften, Philologisch-Historische Klasse. Leipzig, 1930, no. 3, 41: 85-103, illust.

4128. *S's Portraiture: Being a Re-issue of 'The Title-Page of the First Folio of S's Plays' . . . written for 'Studies in the First Folio.'*—M. H. Spielmann.—Oxford, pp. 56, copiously illust. Only 50 copies.

PREDECESSORS

4129. *The Poetry of Sir Thomas Wyatt.*—E. M. W. Tillyard.—Ln: Scholartis P, 1929, pp. xii, 78, 7s. 6d.—A. C. Healing; RES, 7: 93-5, Jan.

4130. Notes on some early plays.—W. W. Greg.—Library (Ln), 11: 44-56, 162-72.

4131. Thomas Hughes: *Misfortunes of Arthur.*—B., W. J.—NQ, 159: 264.

4132. Social aspects of some belated Moralities.—L. B. Wright.—A, 54: 107-48, 1930.

4133. The political import of the Norton half of *Gorboduc.*—S. A. Small.—PMLA, 46: 641-6, Sept.

4134. *Hick Scorner* and *Ralph Roister Doister* in the Malvern Festival.—J. H. Schutt.—ES, 13: 188-93, Oct.

PRINTING

4135. Richard Field, printer, 1589-1624.—A. E. M. Kirwood.—Library, 12: 1-39, June. Illust.

See nos. 3921, 4082, 4272.

4135a. The Elizabethan printer and dramatic manuscripts.—R. B. McKerrow.—Library (Ln), 12: 253-75, Dec.

PROSE

4136. *Foundations of English Prose.*—A. C. Ward.—Ln: G. Bell & Sons, 5s.

4137. Note on S's prose.—A. Y. Fisher.—RAA, 9: 41-8, Oct.

PROSODY

See Verse.

PSYCHOLOGY

4138. F. G. Kolbe's *S's Way: a Psychological Study* (1930).—F. GARY; Symposium (N.Y.), 2: 242-52, Apr.
See nos. 3436, 4222.

PUBLISHING

4139. *Records of the Court of the Stationers' Company, 1576 to 1602, from Register B.*—W. W. GREG, E: BOSWELL (eds.).—Ln: The Bibliographical Society, 1930, pp. lxxxi, 144; 25s.—TLS, p. 297, Apr. 16.—W. L. RENWICK; MLR, 26: 455-6, Oct.

PUNCTUATION

See nos. 3661, 3749, 3888.

PURITANISM

4139a. S no puritan.—C. CLARK.—(See no. 4260.)
See no. 4162.

QUOTATIONS

4140. *Sn Quotations in Every-Day Use. (A Key to their Source and Context.)*—L. L. M. MARSDEN.—Ln: H. F. & G. Witherby, pp. 160, 5s. (New ed., enlarged.)

QUARTOS

See no. 4271.

RALEIGH, WALTER

4141. Walter Raleigh.—H. W. GARROD (in his *The Profession of Poetry,* 1929, pp. 266-70).

4142. Ralegh's *Poems:* a correction.—B. H. WOOD.—TLS, p. 754, Oct. 1.

4143. *The Shepherd of the Ocean: Selections from his poetry and Prose.* (Reissue, with Corrections.)—F. C. HERSEY (ed.).—NY: Macmillan, pp. xvi, 109, $1.25.

4144. *Sir Walter Raleigh: That Damned Upstart.*—D. B. CHIDSEY.—NY: J. Day, pp. 300, illust., $3.75.—C. D. ABBOTT; SRL, Dec. 26, 8: 409.
See nos. 3473, 3483, 4056.

RANDOLPH, THOMAS

4145. The text of Randolph's *Poems.*—S. A. TANNENBAUM.—MLN, 46: 306-8, May.

4146. Notes on *The Conceited Pedlar.*—B. M. WAGNER.—TLS, p. 288, Apr. 9.

4147. S. A. Tannenbaum's and H. E. Rollins's ed. of *The Drinking Academy.*—J. J. PARRY; JEGP, 30: 439-40, July.—B. MAXWELL; MLN, 46: 548-9; Dec.

4148. Thomas Randolph, Robert Baron, and *The Drinking Academy.*—H. E. ROLLINS.—PMLA, 46: 786-801, Sept. (See 3123.)

4149. Three notes on Randolph.—C. L. DAY.—MLN, 46: 507-10, Dec.

4150. Further comment on Randolph's text.—J. J. PARRY, S. A. TANNENBAUM.—MLN, 46: 510-12, Dec.

READING

See Sources.

RELICS

4151. The Siddons S relics.—J. L. LUCAS; NQ, 161: 191, Sept. 12.—W. JAGGARD; NQ, 161: 230-1, Sept. 26.—A. MATTHEWS; NQ, 161: 281, 304 (Oct. 17, 24).
See no. 3313.

RELIGION

4152. Was S a catholic?—T. J. McG.—Truth (N.Y.), 33: 21-2, Apr., 1929.

4153. The church and religion in the Age of S.—C. JENKINS.—History (n.s.), 15: 199-211.

4154. *The Church and Churchman in English Dramatic Literature Before 1642.*—C. VAN DER SPEK.—Amsterdam: H. J. Paris (Oxford: B. Blackwell, 6s.).

4155. Religion in S.—J. C. JAMES.—Ln QR, 155: 239-49, Apr.

4156. *Some Religious Elements in English Literature.*—R: MACAULAY.—Ln: Hogarth P, pp. 160, 3s. 6d.—TLS, p. 607, Aug. 6.

4157. *The Religion of S.*—G. SEIBEL.—Ln: Watts & Co., 1924, pp. iv, 76.

4158. Priests and prayers in literature.—E: K. JELLIFFE.—PL, 41: 261-71, July.

4159. *The Bible in English Drama: An Annotated List of Plays Including Translations from Other Languages.*—E. D COLEMAN.—NY: N.Y. Public Library, pp. IV, 212, $1.

4160. Um S's Katholizismus.—A. DOERRER.—Schöne Zukunft, 6: 826-8.

4161. Some patristic conventions common to S and Milton.—G. C. TAYLOR.—SP, 28: 652-5, Oct.

4162. *Representation and Misrepresentation of the Puritan in Elizabethan Drama.*—A. M. MYERS.—Phila., Pa. (U of Pa P), pp. 151. Bibliog.

See nos. 3450, 3455, 3514, 4260, 4315.

RUMANIA

4163. *S in Rumania.*—M. BEZA.—Ln: Dent, pp. 56, 18 illust., 7s. 6d. (Bibliography.)

SCIENCE

4164. C. Clark's *S and Science.*—F. KROG; Deutsche Literaturzeit'g, 46: 2184-6.

See nos. 3369, 3750-3753, 3816.

SELECTIONS

See nos. 3671.

SERBIA

4165. V. Popovic's *S in Serbia* (1928).—J. HEDBAVNY; Bei, 42: 119-20, Apr.

SHIRLEY, JAMES

4166. Further facts about James Shirley.—A. C. BAUGH.—RES, 7: 62-6, Jan.

SIDNEY, PHILIP

4167. *Astrophel and Stella.*—Ed. by M: WILSON.—NY: Random House (Nonesuch P.), 1050 copies (only 500 for America), pp. xxxviii, 193, $5. (Ln: Nonesuch P, 15s.)—R. W. ZANDVOORT; ES, 13: 194-9, Oct.

4168. *Sidney's 'Arcadia.' A Comparison Between the Two Versions.*—R. W. ZANDVOORT.—Amsterdam: N. V. Swets & Zeitlinger, 1929, pp. xiv, 316.—A. FEUILLERAT; MLN, 46: 189-91, Mar.—T. P. HARRISON; JEGP, 30: 110-19, Jan.

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4170. The *Arcadia* and 'The Fish Torpedo Faire.'—E: M. DENKINGER.—SP, 28: 162-83, Apr.

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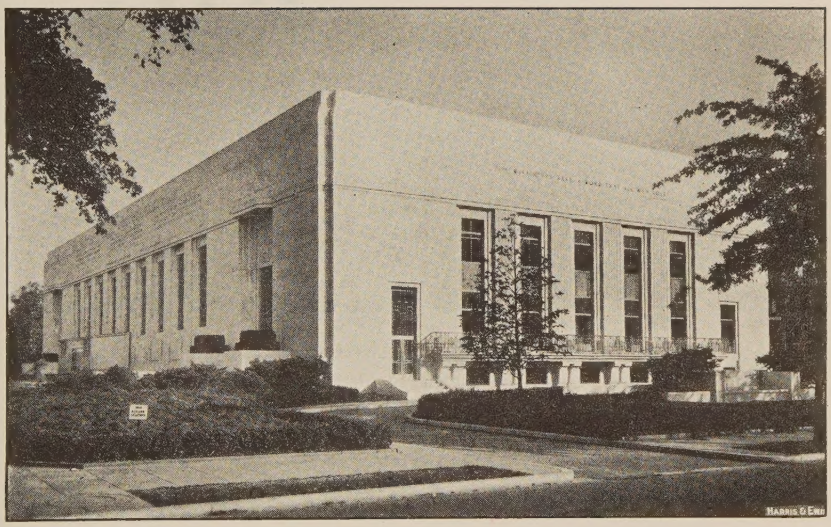

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